

INTERNAL ASSIGNMENT QUESTIONS M.A. (ENGLISH) PREVIOUS YEAR WISE (OLD PATTERN) BACKLOG

2025



PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION

(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

OSMANIA UNIVERSITY

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

**DIRECTOR
Prof. G.B. REDDY
Hyderabad – 7 Telangana State**

Dear Students,

Every student of M.A. English Previous Year (Year wise) has to write and submit **Assignment** for each paper compulsorily. Each assignment carries **20 marks**. The marks awarded to the students will be forwarded to the Examination Branch, OU for inclusion in the marks memo. If the student fail to submit Internal Assignments before the stipulated date, the internal marks will not be added in the final marks memo under any circumstances. The assignments will not be accepted after the stipulated date. **Candidates should submit assignments only in the academic year in which the examination fee is paid for the examination for the first time.**

Candidates are required to submit the Exam fee receipt along with the assignment answers scripts at the concerned counter on or before **02-05-2025** and obtain proper submission receipt.

ASSIGNMENT WITHOUT EXAMINATION FEE PAYMENT RECEIPT (ONLINE) WILL NOT BE ACCEPTED

Assignments on Printed / Photocopy / Typed will not be accepted and will not be valued at any cost. Only HAND WRITTEN ASSIGNMENTS will be accepted and valued.

Students are advised not use Black Pen.

Methodology for writing the Assignments (Instructions) :

1. First read the subject matter in the course material that is supplied to you.
2. If possible read the subject matter in the books suggested for further reading.
3. You are welcome to use the PGRRCCDE Library on all working days for collecting information on the topic of your assignments. (10.30 am to 5.00 pm).
4. Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
5. The cover page of the each theory assignments must have information as given in FORMAT below.

FORMAT

1. NAME OF THE STUDENT :
2. ENROLLMENT NUMBER :
3. NAME OF THE COURSE :
4. NAME OF THE PAPER :
5. DATE OF SUBMISSION :
6. Write the above said details clearly on every subject assignments paper, otherwise your paper will not be valued.
7. Tag all the assignments paper wise and submit them in the concerned counter.
8. Submit the assignments on or before **02-05-2025** at the concerned counter at PGRRCCDE, OU on any working day and obtain receipt.

DIRECTOR

M.A. ENGLISH (PREVIOUS)

INTERNAL ASSIGNMENT

Paper – I : HISTORY & STRUCTURE OF ENGLISH

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Grimm's Law
2. Latin Influence on English Vocabulary
3. Phonology
4. Morphology
5. Pidgin

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Elaborate on the simple sentence patterns and the Noun Phrase in English with examples.
2. Draw tree diagrams for :
 1. The girl
 2. The girl saw a dog.

M.A. ENGLISH (PREVIOUS)

INTERNAL ASSIGNMENT

Paper – II : LITERATURE OF 16TH AND 17TH CENTURY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Write about Wycliff and Tyndale's translations
2. How does Chaucer describe April?.
3. Significance of the title in Donne' "Canonization".
4. Man in theme in Milton's Areopagitica
5. Write about any one epic simile in Book-I of Paradise Lost.

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Write about Milton's use of epic conventions in Paradise Lost.
2. Discuss Doctor Faustus as a tragedy.

M.A. ENGLISH (PREVIOUS)

INTERNAL ASSIGNMENT

Paper – III : LITERATURE OF 18TH CENTURY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Define what is Neo – Classicism?.
2. Write a note on Traditional Poetry.
3. Explain the significance of Comedy of Manners with reference to R.B. Sheridan's "The Rivals."
4. What is the contribution of Joseph Addison and Richard Steele to the Development of the Periodical Essay?
5. What are the salient features of Mock Heroic Poem of Alexander Pope's "The Rape of the Lock".

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Write an Essay on Joseph Addison's "The Vision of Mirza".
2. What are the contrasting features of Blake's Poem "The Tyger" and "The Lamb".

M.A. ENGLISH (PREVIOUS)

INTERNAL ASSIGNMENT

Paper – IV : LITERATURE OF 19TH CENTURY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Describe the features of Romanticism.
2. Explain P.B. Shelley's "To a Skylark" as a Lyric.
3. Write a note on terms 'Fancy' and 'Imagination'.
4. Discuss 'My Last Duchess' central theme.
5. Briefly explain moralistic dimension of Arnolds criticism.

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Analyse the autobiographical element in Charles Lamb essay 'Dream Children'.
2. Discuss the character of 'Emma' in the novel.

M.A. ENGLISH (PREVIOUS)

INTERNAL ASSIGNMENT

Paper – V : TWENTIETH CENTURY BRITISH LITERATURE

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. What is stream of Consciousness Technique? ?
2. Explain the theme of Hawk Roosting.
3. Sketch the character of Saint Joan.
4. What is the theme of the Birthday Party?.
5. Write a note on Theatre of the Absurd.

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Sketch the character of Kurtz.
2. Comment on the title 'The Power and the Glory'.